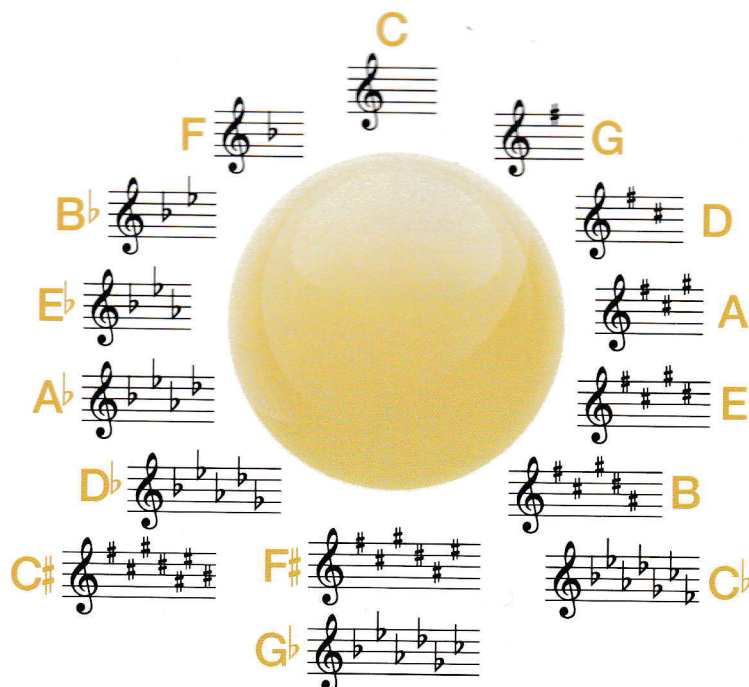


# Circle of Fifths

The *Circle of Fifths* depicts the major keys by using an ascending pattern of fifths in a clockwise direction. Beginning with the key of C Major, the 5th note of that scale is G, which is the next key in the circle. The 5th note in the key of G Major is D, which is the following major key in the circle. As you progress through the circle clockwise, each subsequent key is a *Perfect Fifth* above the previous one. The circle also works in the opposite direction, which then becomes the *Circle of Fourths*, with each subsequent key being a *Perfect Fourth* above the previous. The three sets of keys shown below the circle are the *Enharmonic Equivalents*, keys which sound the same, but have different key signatures.



## The Major Scales

### C Major Scale



### G Major Scale



### D Major Scale



### A Major Scale



### E Major Scale



### B Major Scale (Enharmonic Equivalent of Cb)



### F# Major Scale (Enharmonic Equivalent of Gb)



### C# Major Scale (Enharmonic Equivalent of Db)



### F Major Scale



### Bb Major Scale



### Eb Major Scale



### Ab Major Scale



### Db Major Scale (Enharmonic Equivalent of C#)



### Gb Major Scale (Enharmonic Equivalent of F#)



### Cb Major Scale (Enharmonic Equivalent of B)



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